



STAR TYPEWRITER CO.

189 WEST MADISON STREET
CHICAGO

November 17, 1950

Mr. J. T. Carlson, Vice-President
R. C. Allen Business Machines, Inc.
Woodstock, Ill.

Dear Mr. Carlson:

I am in receipt of your affidavit with the information requested and wish to thank you for your prompt reply.

Now there is one more thing which I would like to have cleared up, and then shall bother you no more.

The figure "6" on my Woodstock Typewriter #222,402 which was manufactured in March or April of 1929 is similar to the figure "6" on my other Woodstock which I have in my shop, #209455, and which also is similar to the Woodstock #230,000 which my customer has, and about which he asks for information, which in turn, I ask you.

You will note on samples of "6" on enclosed sheet, written on Woodstock #222402 and on Woodstock #209455, the top half is longer, and the terminal is more in the "center" of the type, than the "6" on the Woodstocks #343953 and #360719, which tops are shorter, more rounded, and terminal is to the "right of center" so to speak.

Now to be truthful, I don't know how or where or why this attorney wants to use this information, but it seems to me there is some matter in court and it is of the greatest importance to him to know "why" the "6" on his Woodstock is different than those on older and later than his Woodstock, and is especially interested to know, from your company, if this "6" was used during a certain period--say, during the year that his 230,000 and my 222,402 and 209,455 were manufactured. (I have no more Woodstocks to test of similar age for similar "#6"--).

Therefore, kindly try to ascertain from records, old time Woodstock mechanics--and any other source available--if this peculiar "6" was used only a certain period, and the best information as to which period these "6"'s were used, and when changed to the rounder ones--

This is of greatest importance, and do hope you will be successful in letting me have this information by return mail--and I shall bother you no more.

* A Few STAR-Accounts *

All American Bus Lines Kindly send me bill for my expenses incurred to get the information, Burns International Detective Agency and pay me for which I thank you
Chicago Lodge of Elks Kaufmann & Fabry Co. Jaks Fifth Avenue
Chicago Chamber of Commerce Law Bulletin Sincere & Company
C. F. Childs & Co. Loyal Order of Moose Universal Film
Chrysler Motors Morrison Hotel Simplicity Government
Equitable Life Assurance Co. Mutual Life Ins. Co. of N. Y. Winston, Strawn & Shaw
General American Transportation Co. Neisner Bros., Inc. Yellow Cab Co.
General Electric Co. Nickel Plate Railroad
Greyhound Bus Lines Personal Loan & Savings Bank
Robert C. Goldblatt, Manager
Kisseloff-21336

abcdefghijklmnpqrstuvwxyz;, 1234567890 6666666666666
abcdefghijklmnpqrstuvwxyz;, 1234567890 6666666666666
abcdefghijklmnpqrstuvwxyz;, 1234567890 6666666666666
abcdefghijklmnpqrstuvwxyz;, 1234567890 6666666666666

Wood st Windloch
#222402

Kisseloff-21337



STAR TYPEWRITER CO.

189 WEST MADISON STREET
CHICAGO

ANdover 3-7373

Nov. 17, 1950

Mr. Manice de P Lockwood 3d
20 East 74th Street
New York 21, N. Y.

Dear Sir:-

Enclosed herewith is the information you requested me to get for you from the R. C. Allen Business Machines, Inc. factory at Woodstock, Illinois, which formerly was the Woodstock Typewriter Company, and recently purchased by the R. C. Allen Business Machines, Inc.

The affidavit, sworn to, and signed before a Notary, by Mr. J. T. Carlson, Vice President, and in Charge of manufacturing, is herewith enclosed, and gives the dates of manufacture of the Woodstock Typewriter #222,402 which I have in my possession, and the serial number 230,000 which I do not have.

I also have samples of type from my Woodstock Typewriter #222,402, which contain the figure "6" especially, and enclose two lines of writing on this typewriter manufactured in March or April 1929.

The balance of samples, I am sending to Mr. Carlson, at the factory at Woodstock, Illinois, with request to clarify why this figure "6" is different from others of manufacture of Woodstock Typewriters about the same period, and see if he can solve this puzzle, whether there was a change in their foundry, or whether this is a type from another make typewriter and replaced, possibly a broken type, as it is not unknown to have a "6" break off, if it is hit too hard in hitting underscores, which is an uncommon type with "6".

When I receive this information in the early part of the week, I shall immediately relay it to you.

If I can be of further service, I shall be pleased to hear from you, as I have been in the typewriter business forty years, and have qualified as an expert on typewriter type for detective bureaus in Chicago, and more recently did I help win the verdict in favor of Mr. J. Cleary against the Chicago Title and Trust Co. who employed the famous handwriting expert of the Lindbergh Kidnapping case.

Sincerely yours,
Robert C. Goldblatt, Owner

★ A Few STAR Accounts

Household Finance Corp.

Judge Edmund K. Jarecki

Kaufmann & Fabry Co.

Loyalty Order of Moose

Morrison Hotel

Mutual Life Ins. Co. of N.Y.

Neisner Bros., Inc.

Nickel Plate Railroad

Personal Loan & Savings Bank

Procter & Gamble Co.

Pullman Company

Saks Fifth Avenue

Schlesinger Corp.

U.S. Government

University of Chicago

Washington Street & New

Yellow Cab Co.

Y. M. C. A.

All American Bus Lines
Burns International Detective Agency
Chicago Lodge of Elks
Chicago Typewriting Expert on Quoted
C. F. Childs & Co.
Chrysler Motors
Equitable Life Assurance Co.
General American Transportation Co.
General Electric Co.
Greyhound Bus Lines

★ A Few STAR Accounts
Robert C. Goldblatt
Household Finance Corp.
Judge Edmund K. Jarecki
Kaufmann & Fabry Co.
Loyalty Order of Moose
Morrison Hotel
Mutual Life Ins. Co. of N.Y.
Neisner Bros., Inc.
Nickel Plate Railroad
Personal Loan & Savings Bank



STAR TYPEWRITER CO.

189 WEST MADISON STREET
CHICAGO

Nov. 16, 1950

R. C. Allen Business Machines,
Woodstock, Ill.

Attn: Mr. John T. Carlson

Dear Mr. Carlson:

For legal purposes, I must have an affidavit giving the date of manufacture of Woodstock Typewriter #222402 which is in my possession.

Also--Woodstock Typewriter #220,000, or a serial number near that number, if you haven't record of exactly 220,000--it can be within a few hundred numbers of this number, but the other number--#22402 which I own, if you haven't the exact date of manufacture--according to your records, then you may state during "the week" "or month" if necessary--but it will be best if you can give date of this serial number, and there will be no technicalities--

This must be notarized, and I shall be pleased to remit any expenses involved--

I am enclosing a Self-Addressed & Stamped envelope, that it might facilitate matters, as I would like to receive it at my office Saturday, and will be at my office until 9 P.M. Saturday.

Thanking you in advance for this favor, I remain,

Robert C. Goldblatt

Robert C. Goldblatt, Owner

P.S.--When you sign the notarized affidavit, please also put below your name, your official title--or if you have some other official do it, have him place his official title below his name--of course, yours, would be best for this purpose--

★ A Few STAR Accounts ★

All American Bus Lines
Burns International Detective Agency
Chicago Lodge of Elks
Chicago Medical Society
C. F. Childs & Co.
Chrysler Motors
Equitable Life Assurance Co.
General American Transportation Co.
General Electric Co.
Greyhound Bus Lines

Household Finance Corp.
Judge Edmund K. Jarecki
Kaufmann & Fabry Co.
Law Bulletin
Loyal Order of Moose
Morrison Hotel
Mutual Life Ins. Co. of N.Y.
Neisner Bros., Inc.
Nickel Plate Railroad
Personal Loan & Savings Bank

Procter & Gamble Co.
Pullman Company
Saks Fifth Avenue
Sincere & Company
U. S. Government
Universal Film
University of Chicago
Winston, Strawn & Shaw
Yellow Cab Co.
Y. M. C. A.

G. W. SCHWARTZ AND DAUGHTER
PROFESSIONAL EXAMINERS OF QUESTIONED DOCUMENTS
(SINCE 1892)
16 SOUTH LA SALLE STREET
CHICAGO, ILLINOIS

October 24, 1950

Mr. Manice de F. Lockwood, 3rd
% Beer, Richards, Lane and Haller
70 Pine Street
New York City

Dear Mr. Lockwood:

In order to answer the questions propounded in your communication of October 19, 1950 in a convincing manner, Mr. Goldblatt and the writer spent some twelve hours locating four Woodstock typewriters of 1928, 1929, 1934 and 1937 vintage in the Chicago area and in personally getting the samples therefrom that are photostatically reproduced on the sheet hereto attached.

At the top of said sheet Mr. Goldblatt states that he used the same ribbon on all four machines. He failed to say that he also cleaned the type on each machine before typing the samples submitted.

A careful study of these samples should indicate how utterly impossible it is for anyone to say and to demonstrate how many and what age typewriters were used in typing Exhibits A, B, C, D, E, F, G and H of our report of October 9, 1950. There are no type defects apparent in said exhibits. Likewise there are no type defects apparent in the specimens hereto attached.

It is a well-known fact that the Woodstock company made no change in type design prior to 1940. Beginning with serial number 500,000 in 1940, the Woodstock company enlarged the size of its type but did not change the design of its type.

In our report of October 9th we assumed that Exhibits A, B, C, D and E were written on the dates they bear and that accounts for our statement in opinion No. 2 that the serial number would be under 145,000.

Kisseloff-21340

In our report of October 9th we also made the statement, "There is plenty of data in support of our opinion that at least five different persons had a hand in typing the eight documents that are photographically reproduced in Exhibits A to H, both inclusive, of this report". In support of this statement we refer you to the fact that Exhibit A has no identifying initials as to who did the typing. The quality of the typing indicates that it was done by Thomas L. Fawler. Exhibit B was typed by a person indicated by initial L. That is also true of Exhibit C. Exhibit D was typed by a person using the initials AC. Exhibit E was not typed by any of the persons who typed the preceding exhibits. Exhibit F is the product of a typewriter man, not a stenographer. The same is true of Exhibits G and H. Exhibits G and H are the product of the same typewriter man. It is apparent that two different ribbons were used, which again raises the question whether they were ribbons on two different machines, or were changed for a purpose on the same machine.

We trust that we have succeeded in convincing you how utterly impossible

G. W. SCHWARTZ AND DAUGHTER
PROFESSIONAL EXAMINERS OF QUESTIONED DOCUMENTS
(SINCE 1892)
10 SOUTH LA SALLE STREET
CHICAGO, ILLINOIS

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it would be for anyone to attempt to state positively that only one Woodstock typewriter was used in typing the eight exhibits contained in our report of October 9, 1950, or that more than one Woodstock typewriter was used.

Cordially and sincerely,

G. W. Schwartz and Daughter

Exhibit 1, page 1, 1950, file 1201-7890	1934
Exhibit 1, page 2, 1950, file 1201-7890	1938
Exhibit 1, page 3, 1950, file 1201-7890	1929
Exhibit 1, page 4, 1950, file 1201-7890	1937

Professional Examiners of Questioned Documents since 1892

GWS/db

encl.

Kisseloff-21341



STAR TYPEWRITER CO.

ROBERT C. GOLDBLATT, OWNER

189 WEST MADISON STREET - PHONE ANDOVER 7373

CHICAGO 2, ILLINOIS

Samples of Pica Type

Woodstock Typewriters Written on different Woodstock Typewriters
by Robert C. Goldblatt--- using same ribbon on all machines-

Type samples from Woodstock Typewriter #N383501 made October 1934 about
Type samples from Woodstock Typewriter #N186032 made July 1928
Type samples from Woodstock Typewriter #N222402 made Aug. 1929
Type samples from Woodstock Typewriter #N479068 made March 1937

the quick brown fox jumps over the lazy dogs 1234567890	1934
the quick brown fox jumps over the lazy dogs 1234567890	1928
the quick brown fox jumps over the lazy dogs 1234567890	1929
the quick brown fox jumps over the lazy dogs 1234567890	1937

abcdefghijklmnpqrstuvwxyz	ABCDEFGHIJKLMNPQRSTUVWXYZ	1934
abcdefghijklmnpqrstuvwxyz	ABCDEFGHIJKLMNPQRSTUVWXYZ	1928
abcdefghijklmnpqrstuvwxyz	ABCDEFGHIJKLMNPQRSTUVWXYZ	1929
abcdefghijklmnpqrstuvwxyz	ABCDEFGHIJKLMNPQRSTUVWXYZ	1937

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG	1934
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG	1928
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG	1929
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG	1937

Kisseloff-21342

LOCKWOOD



STAR TYPEWRITER CO.

189 WEST MADISON STREET
CHICAGO, ILL.

November 21, 1950

Mr. Maurice de F. Lockwood 34
20 East 74th Street
New York 21, New York

Dear Sirs:-

A few minutes ago, I received a letter from Mr. J. T. Carlson, Vice-President in Charge of Manufacturing, R. C. Allen Business Machines, Inc. successors to the WOODSTOCK TYPEWRITER COMPANY, which Company they purchased, at Woodstock, Illinois, as follows:-

Mr. Robert Goldblatt
Star Typewriter Company
189 W. Madison Street,
Chicago 2, Illinois.

Dear Mr. Goldblatt:

We have received your letter of November 17th requesting further information on type styles, particularly with reference to the figure "6". Our engineering records show that this particular "6" was used approximately between serial No. 130,000 to 250,000, 1924 to 1930. We are also returning the sample sheet as you requested and hope we have been able to help you.

Very truly yours

(Signed) J. T. Carlson-Vice President
in charge of manufacturing.

JTG:leg

HMC:

I am enclosing this letter from Mr. Carlson, as the original may be of value to you. I am also enclosing the sample type mentioned above.

Sincerely yours,

Robert C. Goldblatt
ROBERT C. GOLDBLATT, Owner
STAR TYPEWRITER CO

★ A Few STAR Accounts ★

All American Bus Lines
Burns International Detective Agency
Chicago Lodge of Elks
Chicago Medical Society
C. F. Childs & Co.
Chrysler Motors
Equitable Life Assurance Co.
General American Transportation Co.
General Electric Co.
Haskins & Sells

Household Finance Corp.
Judge Edmund K. Jarecki
Kaufmann & Fabry Co.
Law Bulletin
Loyal Order of Moose
Morrison Hotel
Mutual Life Ins. Co. of N. Y.
Neisner Bros., Inc.
Nickel Plate Railroad
Personal Loan & Savings Bank

Process Corporation
Procter & Gamble Co.
Royal Metal Mfg. Co.
Saks Fifth Avenue
Sincere & Company
U. S. Government
Universal Film
Winston, Strawn & Shaw
Yellow Cab Co.
Y. M. C. A.

ALL MAKES OF TYPEWRITERS AND ADDING MACHINES SOLD, EXCHANGED, REPAIRED AND OVERHAULED



STAR TYPEWRITER CO.

189 WEST MADISON STREET
CHICAGO

Andover 3-7373

Nov. 17, 1950

Mr. Manice de P Lockwood 3d
20 East 74th Street
New York 21, N. Y.

Dear Sir:-

Enclosed herewith is the information you requested me to get for you from the R. C. Allen Business Machines, Inc. factory at Woodstock, Illinois, which formerly was the Woodstock Typewriter Company, and recently purchased by the R. C. Allen Business Machines, Inc.

The affidavit, sworn to, and signed before a Notary, by Mr. J. T. Carlson, Vice President, and in Charge of manufacturing, is herewith enclosed, and gives the dates of manufacture of the Woodstock Typewriter #222,402 which I have in my possession, and the serial number 230,000 which I do not have.

I also have samples of type from my Woodstock Typewriter #222,402, which contain the figure "6" especially, and enclose two lines of writing on this typewriter manufactured in March or April 1929.

The balance of samples, I am sending to Mr. Carlson, at the factory at Woodstock, Illinois, with request to clarify why this figure "6" is different from others of manufacture of Woodstock Typewriters about the same period, and see if he can solve this puzzle, whether there was a change in their foundry, or whether this is a type from another make typewriter and replaced, possibly a broken type, as it is not uncommon to have a "6" break off, if it is hit too hard in hitting underscores, which is an same type with "6".

When I receive this information in the early part of the week, I shall immediately relay it to you.

If I can be of further service, I shall be pleased to hear from you, as I have been in the typewriter business forty years, and have qualified as an expert on typewriter type for detective bureaus in Chicago, and more recently did I help win the verdict in favor of Mr. J. Cleary against the Chicago Title and Trust Co. who employed the famous handwriting expert of the Lindbergh kidnapping case.

Sincerely yours,
Robert C. Goldblatt, Owner

* A Few STAR Accounts

All American Bus Lines
Burns International Detective Agency
Chicago Lodge of Elks
Chicago Consulting Expert on Questioned Documents - C. W. Schwartz & Daughter
C. F. Childs & Co.
Chrysler Motors
Equitable Life Assurance Co.
General American Transportation Co.
General Electric Co.
Greyhound Bus Lines

Household Finance Corp.
Judge Edmund L. Jarecki
Kraumann Corp. & Co.
Loyal Order of Moose
Morrison Hotel
Mutual Life Ins. Co. of N.Y.
Neisner Bros., Inc.
Nickel Plate Railroad
Personal Loan & Savings Bank

Procter & Gamble Co.

Pullman Company

U.S. Fifth Avenue

U.S. Government

University of Illinois

Winton, Strawn & Shaw

Yellow Cab Co.

Y. M. C. A.



STAR TYPEWRITER CO.

189 WEST MADISON STREET
CHICAGO

Nov. 16, 1950

R. C. Allen Business Machines,
Woodstock, Ill.

Attn: Mr. John T. Carlson

Dear Mr. Carlson:

For legal purposes, I must have an affidavit giving the date of manufacture of Woodstock Typewriter #222402 which is in my possession.

Also---Woodstock Typewriter #220,000, or a serial number near that number, if you haven't record of exactly 220,000---it can be within a few hundred numbers of this number, but the other number---#220402 which I own, if you haven't the exact date of manufacture---according to your records, then you may state during "the week" "or month" if necessary---but it will be best if you can give date of this serial number, and there will be no technicalities.

This must be notarized, and I shall be pleased to remit my expenses involved---

I am enclosing a Self-addressed & Stamped envelope, that it might facilitate matters, as I would like to receive it at my office Saturday, and will be at my office until 9 P.M. Saturday.

Thanking you in advance for this favor, I remain,

R. C. Goldblatt Kisieloff 21345

Robert C. Goldblatt, Owner

P.S.---When you sign the notarized affidavit, please also put below your name, your official title---or if you have some other official do it, have him place his official title below his name---of course, yours, would be best for this purpose.

* A Few STAR Accounts *

All American Bus Lines
Burns International Detective Agency
Chicago Lodge of Elks
Chicago Medical Society
C. F. Childs & Co.
Chrysler Motors
Equitable Life Assurance Co.
General American Transportation Co.
General Electric Co.
Greyhound Bus Lines

Household Finance Corp.
Judge Edmund K. Jarecki
Kaufmann & Fabry Co.
Law Bulletin
Loyal Order of Moose
Morrison Hotel
Mutual Life Ins. Co. of N.Y.
Neisner Bros., Inc.
Nickel Plate Railroad
Personal Loan & Savings Bank

Procter & Gamble Co.
Pullman Company
Saks Fifth Avenue
Sincere & Company
U. S. Government
Universal Film
University of Chicago
Winston, Strawn & Shaw
Yellow Cab Co.
Y. M. C. A.

G. W. SCHWARTZ AND DAUGHTER
PROFESSIONAL EXAMINERS OF QUESTIONED DOCUMENTS
(SINCE 1892)
10 SOUTH LA SALLE STREET
CHICAGO, ILLINOIS

October 24, 1950

Mr. Manice de F. Lockwood, 3rd
% Beer, Richards, Lane and Haller
70 Pine Street
New York City

Dear Mr. Lockwood:

In order to answer the questions propounded in your communication of October 19, 1950 in a convincing manner, Mr. Goldblatt and the writer spent some twelve hours locating four Remington typewriters of 1928, 1929, 1934 and 1937 vintage in the Chicago area and in personally getting the samples therefrom that are photostatically reproduced on the sheet hereto attached.

At the top of said sheet Mr. Goldblatt states that he used the same ribbon on all four machines. He failed to say that he also cleaned the type on each machine before typing the samples submitted.

A careful study of these samples should indicate how utterly impossible it is for anyone to say and to demonstrate how many and what age typewriters were used in typing Exhibits A, B, C, D, E, F, G and H of our report of October 9, 1950. There are no type defects apparent in said exhibits. Likewise there are no type defects apparent in the specimens hereto attached.

It is a well-known fact that the Remington typewriter has had the same type design prior to 1940. Beginning with model number 5746 in 1940, the Remington company enlarged the size of its type but did not change the design of the type.

In our report of October 9th we advised that Exhibits A, B, C and D were written on the dates they bear and that accounts for our statement in opinion No. 2 that the serial number would be under 146,000. Kisseloff-21346

In our report of October 9th we also made the following statement: "There is plenty of time in support of our opinion that at least five different persons had a hand in typing the eight documents that are photostatically reproduced in Exhibits A to H, both inclusive, of this report. In support of this statement we refer you to the fact that Exhibit A has no identifying initials as to the one that typed it. The quality of the typing indicates that it was done by Harry L. Semler. Exhibit B was typed by a person indicated by initials L. That is also true of Exhibits C. Exhibit D was typed by a person using the initials M. Exhibits E, F, G and H are typed by one of the persons who typed the preceding exhibits. Exhibit G is the product of a typewriter man, not a stenographer. The same is true of Exhibit H. Exhibits G and H are the product of the same typewriter man. It is apparent that two different machines were used, which again raises the question whether they were different or the same machine, or were changed for a purpose on the same machine.

We trust that we have succeeded in convincing you how utterly impossible

G. W. SCHWARTZ AND DAUGHTER
PROFESSIONAL EXAMINERS OF QUESTIONED DOCUMENTS
(SINCE 1892)
10 SOUTH LA SALLE STREET
CHICAGO, ILLINOIS

2

Woodstock Typewriter
it would be for anyone to attempt to state positively that only one Woodstock typewriter was used in typing the eight exhibits contained in our report of October 9, 1950, or that more than one Woodstock typewriter was used.

Cordially and sincerely,

G. W. Schwartz and Daughter

1034	120357830	Lazy dogs	120357830	Lazy dogs
1938	1224567890	Lazy dogs	1224567890	Lazy dogs
1939	1224567890	Lazy dogs	1224567890	Lazy dogs
1937	1224567890	Lazy dogs	1224567890	Lazy dogs

Professional Examiners of Questioned Documents since 1892

GHS/db

angl.

26. *Winged Vulture* (L.) *and* *Red*
27. *Stork* (L.) *and* *Red*
28. *Stork* (L.) *and* *Red*
29. *Stork* (L.) *and* *Red*

Kisseloff-21347



STAR TYPEWRITER CO.

ROBERT C. GOLDBLATT, OWNER

189 WEST MADISON STREET - PHONE ANDOVER 7373

CHICAGO 2, ILLINOIS

Samples of Pica Type

Woodstock Typewriters Written on different Woodstock Typewriters
by Robert C. Goldblatt--- using same ribbon on all machines-

Type samples from Woodstock Typewriter #N383501 made October 1934 about
Type samples from Woodstock Typewriter #N186032 made July 1928
Type samples from Woodstock Typewriter #N222402 made Aug. 1929
Type samples from Woodstock Typewriter :N479068 made March 1937

the quick brown fox jumps over the lazy dogs 1234567890	1934
the quick brown fox jumps over the lazy dogs 1234567890	1928
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abcdefghijklmnpqrstuvwxyz	ABCDEFGHIJKLMNPQRSTUVWXYZ	1934
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abcdefghijklmnpqrstuvwxyz	ABCDEFGHIJKLMNPQRSTUVWXYZ	1929
abcdefghijklmnpqrstuvwxyz	ABCDEFGHIJKLMNPQRSTUVWXYZ	1937

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG	1934
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG	1928
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG	1929
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG	1937

Kisseloff-21348

LOCKWOOD



STAR TYPEWRITER CO.

189 WEST MADISON STREET
CHICAGO, ILL.

November 21, 1950

Mr. Monroe de T. Lockwood 34
20 East 74th Street
New York 21, New York

Dear Sir:-

A few minutes ago, I received a letter from Mr. J. T. Carlson, Vice-President in Charge of Manufacturing, E. C. Allen Business Machines, Inc. Successors to the WOODSTOCK TYPEWRITER COMPANY, which Company they purchased, at Woodstock, Illinois, as follows:-

Mr. Robert Goldblatt
Star Typewriter Company
189 W. Madison Street,
Chicago 2, Illinois.

Dear Mr. Goldblatt:

We have received your letter of November 17th requesting further information on type styles, particularly with reference to the figure "6". Our engineering records show that this particular "6" was used approximately between serial No. 130,000 to 250,000, 1924 to 1930. We are also returning the sample sheet as you requested and hope we have been able to help you.

Very truly yours

(Signed) J. T. Carlson-Vice President
in charge of manufacturingJTG:ieg
HMC

Kisceloff 21240

I am enclosing this letter from Mr. Carlson, as the original may be of value to you. I am also enclosing the sample type mentioned above.

Sincerely yours,

Robert C. Goldblatt
ROBERT C. GOLDBLATT, Owner
"STAR TYPEWRITER CO"

★ A Few STAR Accounts ★

All American Bus Lines
Burns International Detective Agency
Chicago Lodge of Elks
Chicago Medical Society
C. F. Childs & Co.
Chrysler Motors
Equitable Life Assurance Co.
General American Transportation Co.
General Electric Co.
Haskins & Sells

Household Finance Corp.
Judge Edmund K. Jarecki
Kaufmann & Fabry Co.
Law Bulletin
Loyal Order of Moose
Morrison Hotel
Mutual Life Ins. Co. of N. Y.
Neisner Bros., Inc.
Nickel Plate Railroad
Personal Loan & Savings Bank

Process Corporation
Procter & Gamble Co.
Royal Metal Mfg. Co.
Saks Fifth Avenue
Sincere & Company
U. S. Government
Universal Film
Winston, Strawn & Shaw
Yellow Cab Co.
Y. M. C. A.

ALL MAKES OF TYPEWRITERS AND ADDING MACHINES SOLD, EXCHANGED, REPAIRED AND OVERHAULED



STAR TYPEWRITER CO.

189 WEST MADISON STREET
CHICAGO

November 17, 1950

Mr. J. T. Carlson, Vice-President
R. C. Allen Business Machines, Inc.
Woodstock, Ill.

Dear Mr. Carlson:

I am in receipt of your affidavit with the information requested and wish to thank you for your prompt reply.

Now there is one more thing which I would like to have cleared up, and then shall bother you no more.

The figure "6" on my Woodstock Typewriter #222,402 which was manufactured in March or April of 1929 is similar to the figure "6" on my other Woodstock which I have in my shop, #209455, and which also is similar to the Woodstock #230,000 which my customer has, and about which he asks for information, which in turn, I ask you.

You will note on samples of "6" on enclosed sheet, written on Woodstock #222402 and on Woodstock #209455, the top half is longer, and the terminal is more in the "center" of the type, than the "6" on the Woodstocks #343952 and #360719, which tops are shorter, more rounded, and terminal is to the "right of center" so to speak.

Now to be truthful, I don't know how or where or why this attorney wants to use this information, but it seems to me there is some matter in court and it is of the greatest importance to him to know "why" the "6" on his Woodstock is different than those on older and later ^{Kisseloff 215} Woodstock, and is especially interested to know, from your company, if this "6" was used during a certain period--say, during the year that his 230,000 and my 222,402 and 209,455 were manufactured. (I have no more Woodstocks to test of similar age for similar "#6"--).

Therefore, kindly try to ascertain from records, old time Woodstock mechanics--and any other source available--if this peculiar "6" was used only a certain period, and the best information as to which period these "6"'s were used, and when changed to the rounder ones--

This is of greatest importance, and do hope you will be successful in letting me have this information by return mail--and I shall bother you no more.

* A Few STAR Accounts *

All American Bus Lines Kindly send me bill for any expenses involved to get the information, and please to return the enclosed sample with your reply for which I thank you.
 Burns International Detective Agency ^{Edmund K. Jarek} ^{Robert C. Goldblatt}
 Chicago Lodge of Elks Kaufmann & Fabry Co. ^{John G. Gamble}
 Chicago Automobile Society Law Bulletin ^{John G. Gamble}
 C. F. Childs & Co. Loyal Order of Moose ^{John G. Gamble}
 Chrysler Motors Morrison Hotel ^{John G. Gamble}
 Equitable Life Assurance Co. Mutual Life Ins. Co. of N.Y. ^{John G. Gamble}
 General American Transportation Co. Neisner Bros., Inc. ^{John G. Gamble}
 General Electric Co. Nickel Plate Railroad ^{John G. Gamble}
 Greyhound Bus Lines Personal Loan & Savings Bank ^{John G. Gamble}
Robert C. Goldblatt, Manager
^{John G. Gamble}
 Saks Fifth Avenue Sincere & Company ^{John G. Gamble}
 Universal Film ^{John G. Gamble}
 Winston, Strawn & Shaw Yellow Cab Co. ^{John G. Gamble}
 Y. M. C. A.

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Kisseloff-21351

DIRECTOR, FBI (74-1333)

December 5, 1951

SAC, CHICAGO (65-3290)

~~CONFIDENTIAL~~

J.H.M
1 PJOHN;
J.POTOMA - R

Rebulet, 9/26/51, and New York letter, 9/13/51.

On October 9, 1951, ROBERT C. GOLD-LATT, not ROTHBLATT, Star Typewriter Company, 169 West Madison Street, Chicago, Illinois, was interviewed by SA ROBERT K. KISSELOFF. It is noted that Mr. GOLD-LATT is advanced in years and appears to be forgetful, but after a time, did recall that he had in file correspondence in connection with instant matter. This correspondence has been photostated and will be described below.

To the best of GOLD-LATT'S recollection, his association with this matter was as follows:

In October, 1950, MANICE de LOCKWOOD, of a New York law firm, approached G. A. SCHWANZ and Daughter, professional examiners of questioned documents, at 10 South La Salle Street, Chicago, Illinois. LOCKWOOD asked them to conduct certain typewriting examinations on a confidential basis. GOLD-LATT, who regularly does typewriting examinations for SCHWANZ and Daughter, assisted in the examination. He is not certain as to what these examinations consisted of, but SCHWANZ'S letter to LOCKWOOD, dated October 24, 1950, a copy of which is enclosed, offers some explanation.

Before or after these examinations, but probably before, and about one month prior to LOCKWOOD'S personal visit to GOLD-LATT, which is described below, two men came to GOLD-LATT'S shop asking to see any woodstock typewriters of about 1927 vintage. GOLD-LATT stated that one of the men is named TYTELL and is the owner of the Tytell Typewriter Company, New York City. He said he knew TYTELL because the latter is considered unethical with the Chicago typewriter dealers association since he sells typewriters below established prices.

RHM:DIL

Encs.5

cc to: New York (65-14920) (Encs.5)

Kisseloff-21352

DIRECTOR, FBI

RE: JAHAM
PERJURY;

GOLDELAFF displayed an old Woodstock to these men who were particularly interested in its number. TIELL had a magnifying glass and appeared to take but a very quick look at one section of the keyboard. GOLDELAFF now thinks that he looked at the number "6" and when it was not the type he wanted, he had no further interest in the machine.

In November, 1950, LOCKWOOD personally called on GOLDELAFF and expressed interest in the woodstock No. "6." He wanted an affidavit as to the year the "6" was changed, and also wanted to know the exact dates No. 230,000 and 222,402 were made, and an affidavit as to the date of manufacturing of 222,402. With regard to the No. "6" GOLDELAFF explained that the Woodstock once used an open top "6" but subsequently changed to one with a rounded top. As to the affidavits LOCKWOOD requested, one was actually furnished and executed by J. T. CARLEON, Vice-President, R. C. Allen Business Machines, Inc., Woodstock, Illinois, at the request of GOLDELAFF. This affidavit is referred to in GOLDELAFF'S letter of November 17, 1951, and has reference to dates of manufacture of Nos. 222,402 and 230,000. In letter dated November 21, 1950, GOLDELAFF set forth a copy of a letter from CARLEON regarding the No. "6."

As to the conversation between LOCKWOOD and GOLDELAFF, the latter recalls that he asked LOCKWOOD whether he was working for the FBI or for HISS, and received the answer that it made no difference. He could recall nothing further regarding their conversation except that LOCKWOOD had flown to Chicago and would return to New York by plane.

GOLDELAFF now believes that he saw LOCKWOOD but once. He said that he believes that LOCKWOOD gave him \$25 at the time of his personal visit, and that the second payment actually came from SCHWARTZ. SCHWARTZ had learned that LOCKWOOD had gone directly to GOLDELAFF after LOCKWOOD had first consulted SCHWARTZ, and SCHWARTZ protested that this was not ethical. Thereupon LOCKWOOD gave SCHWARTZ \$300 who turned over \$100 or 150 to GOLDELAFF.

This office has no derogatory information regarding GOLDELAFF and no identifiable record regarding G. J. SCHWARTZ and Daughter.

Kisseloff-21353

DIRECTOR, FBI

RE: JAHAN
PERJURY;

One copy of each of the following communications is enclosed for the Bureau and the New York Office:

- (1) Letter from G. W. SCHWARTZ and Daughter to MANICE de F. LOCKWOOD, 3rd, c/o Beer, Richards, Lane and Haller, 70 Pine Street, New York City, dated October 24, 1950.
- (2) Letter from GOLDELAFF to JOHN I. CARLSON, R. C. Allen Business Machines, Woodstock, Illinois, dated November 16, 1950.
- (3) Letter from GOLDELAFF to LOCKWOOD, 20 East 74th Street, New York 21, New York, dated November 17, 1950.
- (4) Letter from GOLDELAFF to J. I. CARLSON, dated November 17, 1950.
- (5) Letter from GOLDELAFF to LOCKWOOD, 20 East 74th Street, New York 21, New York, dated November 21, 1950.

RUC.

Kisseloff-21354